

EASE ON DOWN THE ROAD

Words and Music by
CHARLIE SMALLS

Moderately Fast ♩ = 123

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Fast' with a quarter note equal to 123 beats per minute. The piano part begins with a piano (*p*) dynamic.

The vocal line for the first phrase, consisting of a single treble clef staff with a key signature of one sharp and a 4/4 time signature.

Come on and

The piano accompaniment for the first phrase, consisting of a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature.

The second system of music includes guitar chord diagrams for C7(#9) and C7, a vocal line, and piano accompaniment. The key signature is one sharp and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic.

ease on__ down, ease on down__ the road._____

Come on
(Ease on__ down__

The piano accompaniment for the second system, consisting of a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic.

G7(#9) C7

ease on down, ease on down the road. Don't you (Ease on down.)

G7(#9) C7 B7 Em7

car - ry noth - in' that might be a load. Come on,

A7-9 D7 D7(#9) 1. Bb F G

ease on down, — ease on down, down the road. Come on

2. 3. Bb F G C7

Pick your left foot up when your
'Cause there may be times when you

G7(#9)

C7

right foot's down— come on the legs keep mov - in' don't you
think you lost your mind and the steps you're tak - in' leave you

G7(#9)

C7

lose— no— ground.— You just keep on keep - in' on the
three, four steps be-hind.— But the road you're walk - in' might be

B7

Em7

A

G (B Bass)

Cm

A7 (C# Bass)

To Coda

road— that you choose; don't you give up walk - in' 'cause you
long— some-times; you just keep on truck - in' and you'll

D7

① back to beginning

G7(#9)

②

gave— up shoes,— no— Ease on— down, ease on down— the road.
be— just fine,— yeah.—

C7 G7(#9)

Come on, ease on down, ease on down the
(Ease on down)

This system contains the first two staves of music. The top staff is a vocal line with lyrics and a guitar chord diagram for C7. The bottom two staves are piano accompaniment. The lyrics are: "Come on, ease on down, ease on down the (Ease on down)".

C7 G7(#9) C7

road, yeah. Don't you car - ry noth - in' that might
(Ease on down)

This system contains the second two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams for C7, G7(#9), and C7. The bottom two staves are piano accompaniment. The lyrics are: "road, yeah. Don't you car - ry noth - in' that might (Ease on down)".

B7 Em7 A7-9 D7 D7(#9)

be a load. Come on ease on down, ease on down, down the

This system contains the third two staves of music. The top staff is a vocal line with lyrics and guitar chord diagrams for B7, Em7, A7-9, D7, and D7(#9). The bottom two staves are piano accompaniment. The lyrics are: "be a load. Come on ease on down, ease on down, down the".

This system contains the final two staves of music. It begins with a double bar line and a repeat sign. The top staff is a vocal line, and the bottom two staves are piano accompaniment. There are no lyrics in this system.

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D.S. at Coda

road...

3. Well there

Musical notation for the first system, including vocal line and piano accompaniment.

Coda

D

G7

show you how to smile — yeah, — Get 'em up; on down

Musical notation for the second system, including piano accompaniment.

C7

play 3 times

G7

C7

repeat and fade

Bb

F

ease on — down. Get 'em up, get 'em up, ease on down the road.

Musical notation for the third system, including piano accompaniment.

3. (Well there) may be times when you wish
 You wasn't born and you wake one morning
 Just to find your courage gone.
 But just know that feeling only lasts a little while
 You just stick with us and we'll (To Coda)