

ANGELS' CAROL

for Mixed Voices, S.A.T.B., with Piano or Harp

Words and music by
JOHN RUTTER

Brightly (♩ = 69)

Sopranos
(and Altos) *mf* eagerly

Voices

1. Have you heard the sound

Piano or Harp

mf always rhythmic

5

of the an - gel voi - ces Ring-ing out so sweet - ly,

9

ring-ing out so clear? Tenors *mf* Have you seen the star

13

shin-ing out so bright - ly As a sign from God that

mf

The original two-part version of this carol (HMC-986) was commissioned in connection with the 1988 BET Choirboy of the Year award.

17

Sopranos
and Tenors

mf

div.

Christ the Lord is here? Have you heard the news

21

S.

A.

— that they bring from heav - en

To the hum - ble shep - herds

T.

B.

25

B joyfully

f

— who have wait - ed long? —

Glo - ri - a in ex -

Glo - ri - a —

cresc.

f

29

S. } - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o! Hear the an - gels
 A. }
 T. } in - ex - cel - sis, - Glo - ri - a in ex - cel - sis De - o! Hear them
 B. }
mf
dim.
mf

33

sing their joy - ful song.
 sing their joy - ful song.
dim. *mp* *dim.*

37 C

p
 Ah — Ah —
 unis. *p* legato
 2. He is come in peace — in the win - ter's still - ness,
p legato

41

Musical notation for measures 41-44. The vocal line features a melodic phrase with a long note on 'fall' and a breath mark 'Ah' at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Like a gen - tle snow - fall in the gen - tle night;

Piano accompaniment for measures 41-44, showing the right and left hand parts.

45

Musical notation for measures 45-48. The vocal line includes dynamic markings *mp cresc.* and *mf*, and the word 'dolce'. It features a melodic phrase with a breath mark 'Ah' and a *div.* marking in the piano part. The piano accompaniment has a *cresc.* marking in the right hand.

He is come in joy like the sun at morn - ing

Piano accompaniment for measures 45-48, showing the right and left hand parts.

49

Musical notation for measures 49-52. The vocal line features a melodic phrase with a breath mark 'Ah' and a *dim.* marking. The piano accompaniment includes a *dim.* marking in the right hand.

Fill-ing all the world with ra - diance and with light.

Piano accompaniment for measures 49-52, showing the right and left hand parts.

53

D

p dolce

He is come in love as the child of Ma - ry;

p

T. } Hum
B. }

D

p

57

poco cresc.

In a sim - ple sta - ble we have seen his birth:

poco cresc.

Hum

poco cresc.

61

E

mp

Glo - ri - a in ex -

mp

Glo - ri - a in ex - cel - sis De - o,

mp

65

p

- cel - sis De - o! Hear them sing 'Peace on earth'.

p

Hear the an - gels sing - ing 'Peace on earth'.

dim. *p* *cresc.*

69

F

3. He will bring new light

f

3. He will bring new light

mp cresc. *f* *mf rhythmic*

73

light to a world in dark - ness,

to a world in dark - ness, Like a bright star shin - ing

77

in the skies a - bove; He will bring new
 He will bring new

80 hope to the wait - ing na - tions
 He will bring new hope to the wait - ing
 hope to the na

83 When he comes to reign in pu - ri - ty and love.
 na - tions When he comes in pu - ri - ty and love.
 na - tions When he comes in love.
 - tions When he comes in love.

87

G

Let the earth re - joice at the Sav - iour's

Let the earth re - joice at the Sav - iour's

G

mf

90

com - ing;

Let the heav - ens an - swer

com - ing; Let the heav - ens an - swer

com - ing;

Let the heav - ens an - swer

Let the heav - ens

Let the heav - ens

93

with the joy - ful morn:

Glo - ri - a in ex -

an - swer with the joy - ful morn: Glo - ri - a in ex -

with the joy - ful morn:

Glo - ri - a in ex -

an - swer with the morn:

Glo - ri - a

cresc. f

97 - cel - sis De - o,

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

in ex - cel - sis, Glo - ri - a in ex - cel - sis!

dim.

100 *mf* Hear the an - gels sing - ing 'Christ is born',

dim. *rall.*

mf Hear them *dim.* *rall.*

104 Tranquil (♩ = 92) *p dolce* *rall. al fine*

Hear the an - gels sing - ing 'Christ is born'.

T.) Hum
B.)

p *rall. al fine*