

THE LION SLEEPS TONIGHT

TBB, accompanied, with optional guitar, bass and drums*

Lyrics and Revised Music by
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Arranged by JEFF FUNK

Moderate shuffle (♩ = ca. 116) (♩-♩-♩-♩)

Opt. Falsetto (8va)

Solo
mp

T

Wee _____ wee ooh mum - o - weh. _

B

B

Moderate shuffle (♩ = ca. 116) (♩-♩-♩-♩)

PIANO
(Guitar,
Bass)

Play 2nd time only

5

All
loco mp - mf

sim.

Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

All mp - mf

sim.

5

F

B♭

F

mp - mf

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 10.

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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI
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1. 2.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

C C

10 %

In the jun - gle, the might - y jun - gle, the li - on sleeps - to - night. —
Near the vil - lage, the peace - ful vil - lage, the li - on sleeps - to - night. —

unis. *mf*

10 % F

mf

14 *mf*

In the jun - gle, the qui - et jun - gle, the
Near the vil - lage, the qui - et vil - lage, the

14 F B♭

li - on sleeps — to - night. — }
li - on sleeps — to - night. — }

F **C**

18 *f* *f*
Wee ————— ooh wee ooh mum - o - weh. —

Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

18 *f* **F** **Bb** **F**

22 *f* *f*
Wee ————— ooh

wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

22 *f* **C** **F** **Bb**

D.S. $\frac{3}{4}$ al Coda
(meas. 10, pg. 4)

To Coda Φ

wee ooh mum - o - weh. _____

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F *To Coda* Φ *C*

D.S. $\frac{3}{4}$ al Coda
(meas. 10, pg. 4)

Φ *Coda*

27 *Sing 2nd time only*

*Hmm, _____

unis.

wim-o - weh, o - wim-o - weh. Weh, _____ weh, _____

Φ *Coda* *C*

27 *F* *B $\flat$*

1. _____ 2. _____

ooh.

weh _____ wim - o - weh. _____

F 1. *C* 2. *C*

*Close to "m" immediately.

[32] *sub. p*

Hush, my dar - ling, don't fear, my dar - ling, the

sub. p

[32] *F*

sub. p

[36] *mf*

li - on sleeps - to - night. — Hush, my dar - ling, don't

mf

[36] *F*

mf

[36] *F*

fear, my dar - ling, the li - on sleeps - to - night. —

B♭ *F* *C*

40 *f*

Wee _____ ooh wee ooh mum - o - weh. _____

f

Wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

40 *F* *B♭* *F*

f

44 _____ Wee _____ ooh

wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o - wim-o - weh, o -

44 *C* *F* *B♭*

wee ooh mum - o - weh. _____

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F *C*

48 *decresc. poco a poco*
mf-mp

Wee _____ wee ooh mum - o - weh. _

unis. mf-mp *decresc. poco a poco*

48 F

mf-mp

52 *Opt. Falsetto (8va)*
Solo p

Wee _____

52 *

p

rit. *end solo* *All loco pp*

wee ooh mum - o - weh. _____

***Hmm. pp*

All

rit. *pp*

*Opt.: Play cued notes if harmonic reinforcement is needed.

**Close to "m" immediately.