

And So It Goes

Billy Joel

$\text{♩} = 60$

Tenor 1&2

In ev-'ry heart there is a room a san - ctu-a-ry safe and strong to heal the wounds of lov-ers

Bas 1

In ev-'ry heart there is a room a san - ctu-a-ry safe and strong to heal the wounds of lov-ers

Bas 2

In ev-'ry heart there is a room a san - ctu-a-ry safe and strong to heal the wounds of lov-ers

7 **A**

T.

past un - til a new one comes a - long I spoketo you in cau - tious tones you an - swered me with no pre -

B. 1

past un - til a new one comes a - long I spoketo you in cau - tious tones you an - swered me with no pre -

B. 2

past un - til a new one comes a - long I spoketo you in cau - tious tones you an - swered me with no pre -

13 **B**

T.

tense andstill I feel I've said too much my si - lence is my self - de - fence and ev-'ry time I've held a rose it

B. 1

tense andstill I feel I've said too much my si - lence is my self - de - fence and ev-'ry time I've held a rose it

B. 2

tense andstill I feel I've said too much my si - lence is my self de - fence and ev-'ry time I've held a rose it

20

T. seems I on - ly felt the thorns and so it goes and so it goes and so will you soon, I sup - pose but if my

B. 1 seems I on - ly felt the thorns_ and so it goes and so it goes and so will you soon, I sup - pose_ but if my

B. 2 seems I on - ly felt the thorns and so it goes and so it goes and so will you soon, I sup - pose but if my

26 **C**

T. si - lence made you leave then that would be my worst mis - take so I will share this room with you and

B. 1 si - lence made you leave_ then that would be my worst mis - take so I will share_ this room with you_ and

B. 2 si - lence made you leave then that would be my worst mis - take so I will share this room with you and

32 **D** **E**

T. you can have this heart to break ooh _____ ooh _____ And this is why my eyes are

B. 1 you can have this heart to break ooh _____ ooh _____ And this is why my eyes are

B. 2 you can have this heart to break ooh _____ ooh _____ And this is why my eyes are

39

T. closed it's just as well for all I've seen and so it goes and so it goes and so will you soon, I sup -

B. 1 closed it's just as well for all I've seen_ and so it goes and so it goes and so will you soon, I sup -

B. 2 closed it's just as well for all I've seen and so it goes and so it goes and so will you soon, I sup -

45 **F**

T. pose So I would choose to be with you that's if the choice were mine to make But you can make de - ci - sions

B. 1 pose So I would choose to be with you that's if the choice were mine to make But you can make de - ci - sions

B. 2 pose So I would choose to be with you that's if the choice were mine to make but you can make de - ci - sions

51 **G** **H**

T. too and you can have this heart to break ooh ooh And so it goes and so it

B. 1 too and you can have this heart to break ooh ooh And so it goes and so it

B. 2 too and you can have this heart to break ooh ooh And so it goes and so it

59

T. goes and you're the on - ly

B. 1 goes and you're the on - ly one who knows

B. 2 goes and you're the on - ly one who knows