

Soprano 5 *mp* Unis.

Alto

1. There's a calm\_sur-ren - der to the rush\_of day;\_

Tenor *mp* Unis.

Bass

2. There's a time\_for ev - 'ry-one, if they on - ly learn\_

when the heat\_of the roll-ing world\_ can be turned\_a - way.

that the twist - ing ka-lei-do - scope\_ moves us all\_in\_ turn.

Unis.

An en-chant - ed mo-ment, and it sees\_me through.\_

There's a rhyme\_and rea-son to the wild\_out - doors.\_

*mf*

It's e-nough\_for this rest - less war-ri - or just to be\_ with you.\_ } And

When the heart\_of this star-crossed voy-ag - er beats in time\_ with yours.\_ } *mf*

13 Unis.

can you feel\_ the love\_ to - night?\_ It is where we are.\_

Unis.

It's e - nough\_ for this

Unis.

It is where we are.\_

wide — eyed — wan-der-er that we got this far. —

21  
— And can you feel — the love —

Unis.  
— to - night, — how it's laid to rest? —  
Unis.  
how it's laid to rest? —

25  
— to make kings — and — vag-a-bonds be -  
To Coda ⊕  
It's e - nough —

D.C. al Coda  
lieve the ver - y best. —



CODA

31

And can

lieve the ver - y best. Can you feel the love

to - night? Unis. It is where we are.

To - night. It is where we are.

It's e - nough for this wide - eyed wan-der-er

that we got this far. And

39  
can you feel the love to - night, to - night?

Unis. *Oo,* \_\_\_\_\_ to make

Unis. How it's laid to rest? \_\_\_\_\_ It's e-nough \_\_\_\_\_

kings \_\_\_\_\_ and \_\_\_\_\_ vag-a-bonds be-lieve the ver-y

best. \_\_\_\_\_ *rit.* 47 Slower Unis. *mf* It's e-nough \_\_\_\_\_ to make

*rit.* Unis. *mf*

kings \_\_\_\_\_ and \_\_\_\_\_ vag-a-bonds be-lieve the ver-y best. \_\_\_\_\_

*rit.*