

# The Parting Glass

*In Fgr*  
Edition 'Valsche noot'

Trad. Schots/Iers  
Arr. by Joseph M. Martin

Met rustige expressie ♩ = 76

Piano

*p*

3

*p*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a simple harmonic accompaniment with a piano (*p*) dynamic.

B1. <sup>4</sup> *Alle Baritons* ***p***

Of\_ all the mo-ney that e'er I\_ had I've spent it in\_ good

The first system includes a vocal line for Baritone 1 (B1) and piano accompaniment. The vocal line begins at measure 4 and includes the lyrics "Of\_ all the mo-ney that e'er I\_ had I've spent it in\_ good". The piano accompaniment features a complex rhythmic pattern with changes in time signature (2/4, 4/4, 2/4) and includes a triplet in the right hand.

B1. <sup>9</sup>

com - pa - ny And\_ all the harm that\_ er'e I've\_ did, A -

The second system continues the vocal line and piano accompaniment. The vocal line begins at measure 9 and includes the lyrics "com - pa - ny And\_ all the harm that\_ er'e I've\_ did, A -". The piano accompaniment continues with the same complex rhythmic pattern and time signature changes.

13

T. *mp* And all I've done for

B1. *mp* -las, 'twas done to none but me, And all I've done for

B2. *mp* And all I've done for

17

T. *mf* want of wit to mem - 'ry now I can't re-call, *mp*

B1. *mf* want of wit to mem - 'ry now I can't re-call, *mp* So

B2. *mf* want of wit to mem - 'ry now I can't re-call, *mp* So

21

T. good night and joy be with you

B1. fill to me the part - ing glass, good night and joy be with you

B2. fill to me the part - ing glass, good night and joy be with you

26

T. all.

B1. all.

B2. all.

30 *mp*

T. *mp*  
If I could live my life a - gain, with lei - sure time to -

B1. *mp*  
If I could live my life a - gain, with lei - sure time to -

B2. *mp*  
If I could live my life a - gain, with lei - sure time to -

34

T.  $\frac{2}{4}$   $\frac{4}{4}$   
laugh and play. there was a fair maid in the town who -

B1.  $\frac{2}{4}$   $\frac{4}{4}$   
laugh and play. there was a fair maid in the town who -

B2.  $\frac{2}{4}$   $\frac{4}{4}$   
laugh and play. there was a fair maid in the town who -

38

T. *mf*  
sure - ly stole my heart a - way. Her

B1. *mf*  
sure - ly stole my heart a - way. Her

B2. *mf*  
sure - ly\_\_\_ stole\_\_\_ my heart a - way. Her

41

T. *mf*  
ros - y sheeks and ru - by lips I own she has my\_

B1. *mf*  
ros - y sheeks and ru - by lips I own she has my\_

B2. *mf*  
ros - y sheeks and ru - by lips I own she has my\_

44

T. *mp*  
heart in thrall, So fill to me the part - ing glass, good -

B1. *mp*  
heart in thrall, So fill to me the part - ing glass, good

B2. *mp*  
heart in thrall, So fill to me the part - ing glass, good -

48

T. *mf*  
night and joy\_ be\_ with you all. Good - night good -

B1. *mf*  
night and joy\_ be\_ with you all. Good - night good -

B2. *mf*  
night and joy\_ be\_ with you all. Good - night good -

52

T. *f*  
 night, good - night, and hope be with you. Good - night good -

B1. *f*  
 night, good - night, and hope be with you. Good - night good -

B2. *f*  
 night, good - night, and hope be with you. Good - night good -

56

T. *f*  
 night, may hope be with you all. \_\_\_\_\_

B1. *f*  
 night, may hope be with you all.

B2. *f*  
 night, may hope be with you all.

59

T. *mf*  
Of all the friends that e'er I

B1. *mf*  
Of all the friends that e'er I

B2. *mf*  
Of all the friends that e'er I

62

T. *mf*  
had, they're sor - ry for my go - ing a - way, and

B1. *mf*  
had, they're sor - ry for my go - ing a - way, and

B2. *mf*  
had, they're sor - ry for my go - ing a - way, and



65

T. all the sweet - heart\_ I have had, they'd wish me

B1. all the sweet - heart\_ I have had, they'd wish me

B2. all the sweet - heart\_ I have had, they'd wish me

68

T. one\_\_ more\_\_ day to stay. But\_ *f*

B1. one\_\_ more\_\_ day to stay. But\_ *f*

B2. one\_\_ more\_\_ day to stay. But\_ *f*

71

T. *8* since it falls un - to my lot that I should go and

B1. since it falls un - to my lot that I should go and

B2. since it falls un - to my lot that I should go and

74

T. *8* you should not. I'll *mp* gen-tle rise and

B1. you should not. I'll *mp* gen-tle rise and

B2. you should not. I'll *mp* gen-tle rise and

78

T. *p*  
soft - ly call good - night and peace be with you all.

B1. *p*  
soft - ly call good - night and peace be with you all.

B2. *p*  
soft - ly call good - night and peace be with you all.

82 *rit.* *p*

T. *p*  
Good - - night.

B1. *p*  
Good - - night.

B2. *p*  
Good - - night.

*rit.*