

9

Finger Snaps tacet

First time only *mf* All voices unison to m. 23

1. Here's a lit - tle song I wrote. You might want to sing it note

Second time only  
*mf* All voices unison to m. 23

2. Ain't got no cash, ain't got no style. Ain't got no gal to make  
for note. Don't wor - ry, be  
you smile. Don't wor - ry, be

17

hap - py. In ev - 'ry life we have  
hap - py. When you wor - ry your face

some trou - ble, but when you wor - ry you make it dou - ble. Don't  
will frown and that will bring ev - 'ry - bod - y down. Don't

Part I

wor - ry, be hap - py. (Spoken) Don't  
wor - ry, be hap - py.

Part II

(Part I) 25 *Finger Snaps* continue through m. 41

wor - ry, be hap - py now.

(Part II) *mf*

Doo doo doo doo doo doo doo

Spoken Solo (Second time only)

Don't wor - ry, be

doo doo doo doo doo doo doo

hap - py. Don't wor - ry, be hap - py now.

doo doo doo doo,

Don't

*mf*

Doo

doo doo

doo doo\_

doo doo\_ doo

doo doo doo

Doo

doo doo

doo doo\_

doo doo\_ doo

doo doo doo

wor - ry,

be

hap - py.

doo doo\_ doo doo doo doo

doo doo\_ doo

doo doo\_ doo doo doo doo

doo doo\_ doo

Don't

wor - ry, be

hap - py now.

doo.

doo.

*mp legato*

Dah dah dah dah dah dah dah dah dah

*mf*

3. Here's a lit - tle song I wrote. I hope you learned it note

*mf as before*

dah, Don't wor - ry, be

for note. Don't wor - ry, be

50

9

*mp legato*

hap - py. Dah dah dah dah

hap - py. Lis - ten to a word I say. In your life ex - pect...

dah dah dah dah dah dah dah, dah,

— some trou - ble, but when you wor - ry you make it dou - ble. Don't

*mf as before*

Don't wor - ry, be hap - py.

wor - ry, be hap - py.



Doo doo doo doo doo\_ doo doo\_ doo

Spoken Solo



Don't wor - ry, be



doo doo doo doo doo\_ doo doo doo doo



hap - py. Don't wor - ry, be hap - py.



doo doo\_ doo doo,

Don't



*mf*  
Doo doo doo doo doo\_ doo doo\_ doo doo doo doo

Doo doo doo doo doo\_ doo doo\_ doo doo doo doo

wor - ry,                      be                      hap - py.

doo doo\_ doo doo doo doo                      doo doo\_ doo

doo doo\_ doo doo doo doo                      doo doo\_ doo

Don't                      wor - ry, be                      hap - py.

74

Finger Snaps

*pp*

Doo

doo doo

*pp*

Doo

doo doo

*continue to last measure*

13

doo doo\_ doo doo\_ doo doo doo doo                      doo doo\_ doo

doo doo\_ doo doo\_ doo doo doo doo                      doo doo\_ doo

doo doo doo                      doo doo\_ doo doo.

doo doo doo                      doo doo\_ doo doo.

82 *f*

Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo

## Spoken Solo

Don't

wor-ry,

be

hap - py.

Don't

wor - ry, be

hap - py!

*Finger Snaps tacet*

*Finger Snaps tacet*

The image shows a musical score for two voices, likely a soprano and an alto, with lyrics and finger snaps. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, followed by a half note, and then a series of eighth notes. The lyrics are "doo doo\_ doo doo." and "Don't wor - ry, be hap - py!". The second staff has a treble clef and a key signature of one flat (B-flat). The melody is identical to the first staff. The lyrics are "doo doo\_ doo doo." and "Don't wor - ry, be hap - py!". Above the second staff, the text "Finger Snaps tacet" is written. The finger snaps are represented by 'x' marks on the staff.

doo doo\_ doo doo. Don't wor - ry, be hap - py!

doo doo\_ doo doo. Don't wor - ry, be hap - py!