

The 1962 #1 Hit As Recorded by FRANKIE VALLI AND THE FOUR SEASONS  
 C 15155 026-5 P 06 Gaud - 1  
 PPN 124 400 310 RLPO  
**Sherry**  
 For TBB Voices and Piano with Optional Instrumental Accompaniment

Arranged by  
**KIRBY SHAW**

Performance Time: Approx. 2:10

Words and Music by  
**BOB GAUDIO**

Rock (♩ = 132)

Tenor

1 2 *f* 3

Sher - ry, Sher - ry ba - by,

Baritone/  
 Bass

*f*

Piano

*mf*

E♭ Cm7 Fm7 B♭13 B♭9

11 ee,

Fm7

4 5 A 7

Sher - ry, Sher - ry ba - by, Sher - ry -

*Sing 1st time only*

Sher - ry, Sher - ry ba - by,

E♭ Cm7 Fm7 B♭13 B♭9 E♭ Cm7 Fm7 B♭13 B♭9

2 night?

E♭

8 9 10

ba - by, Sher - ry ba - by, (rr)

*Sing both times*

E♭ Cm7 Fm7 B♭13 B♭9 E♭ Cm7

17 twist

Also Available - Instrumental Pak and ShowTrax Cassette

Lyrics and Music by BOB GAUDIO

ry ba - by,

Bb13 Bb9

ry -

er-ry ba - by,

(rr)

n7

11 ee, can you come out to-night?

13

Come, come, come out to - night. —

Fm7 Bb13 Bb9 Eb Cm7 Fm7 Bb13 Bb7

15 night? to my

B

Come on,

Bass solo

Why don't you come on,

Eb Gb Ab Eb G7

17 twist par - ty? 18 19 Where the bright moon shines.

come on,

come on, why don't you

C7

*simile*

SHERRY - TBB

We'll dance the night a-way.

20 21 22

come on, \_\_\_\_\_ I'm gon-na make a you -

come on, \_\_\_\_\_

F7 Bb7

*end solo*

mi - yi - yi - yine! Sher ry - ba - by,

23 24 25 26

Sher - ry, Sher-ry, ba - by,

Eb Cm7 Fm7 Bb13 Bb9 Eb Cm7

Sher (rr) ry, can you come out to -

27 28 29

Sher - ry ba - by,

Fm7 Bb13 Bb7 Eb Cm7 Fm7 Bb13 Bb9

30

night

Eb

33

come

Fm7

36

ma

Eb

*simile*

make a you -

night?

Come, come, come out to - night. come, come,

E<sub>b</sub> Cm7 Fm7 B<sub>b</sub>13 E<sub>b</sub> Cm7

by,

Cm7

You bet - ter ask your -

come out to - night.

Fm7 B<sub>b</sub>7 E<sub>b</sub> Cm7 Fm7 B<sub>b</sub>13 B<sub>b</sub>9

C

me out to -

B<sub>b</sub>13 B<sub>b</sub>9

ma - ma, - tell her -

Sher - ry ba - by

E<sub>b</sub> Cm7 Fm7 B<sub>b</sub>13 B<sub>b</sub>9 E<sub>b</sub> Cm7

*simile*

SHERRY - TBB

39 40 41

ev - 'ry-thing is all right.

Bass solo

Why don't you

Fm7 Bb13 Eb Gb Ab Eb

D

with your red dress on? mm, you

43 44

come on, come on,

come on, come on,

G7 C7

simile

look so fine. - Move it nice and eas - y, -

45 46 47

come on,

Why don't you come on,

F7

end solo

48

Bb

52

ba

Eb

56

nigh

Eb

48 49 50 51

Girl, — you make me lose my mind! — Sher ry —

Sher ry, Sher-ry ba - by,

Bb7 Eb Cm7 Fm7 Bb13 Bb7

52 53 54 55

ba - by, Sher - (rr) ry, can you come out to -

Sher-ry ba - by,

Eb Cm7 Fm7 Bb13 Bb7 Eb Cm7 Fm7 Bb13 Bb9

56 57 58

night? Come, come,

Come, come, come out to - night. — Come, come,

Eb Cm7 Fm7 Bb13 Bb9 Eb Cm7

59 60 61

come out to - night. — Sher - ry, Sher - ry ba - by, —

come out to - night. — come, come, come out to - night. —

Fm7 Bb13 Bb7 Eb Cm7 Fm7 Bb13 Bb9

This system contains measures 59, 60, and 61. The vocal line starts with 'come out to - night.' followed by a rest, then 'Sher - ry,' and 'Sher - ry ba - by,' with a final rest. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the piano staves.

62 63 64

— Sher - ry, Sher - ry ba - by, — Sher - ry,

— Come, come, come out to - night. — come, come,

Eb Cm7 Fm7 Bb13 Bb9 Eb Cm7

This system contains measures 62, 63, and 64. The vocal line continues with '— Sher - ry,' 'Sher - ry ba - by,' and '— Sher - ry,' with rests before and after. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staves.

65 66 67

Sher - ry ba - by. — Can you come out to - night?

come out to - night. —

Fm7 Bb13 Bb9 Eb Eb/G Ab Ab/Bb Eb N.C.

This system contains measures 65, 66, and 67. The vocal line begins with 'Sher - ry ba - by.' followed by a rest, then 'Can you come out to - night?' and ends with a rest. The piano accompaniment concludes with the same rhythmic pattern. Chord symbols are placed above the piano staves.