

# Don't Cry, Little Girl, Don't Cry

Maceo Pinkard

8  
Don't cry, lit - tle girl, don't cry, ————— Don't sigh, lit - tle girl, don't

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a 3/4 time signature. The piano accompaniment starts with a bass clef and a 3/4 time signature. The key signature has one sharp (F#). The vocal line has a melodic line with a long note on 'cry,' and a phrase 'Don't sigh, lit - tle girl, don't'.

8  
sigh, ————— Re - mem - ber a smile, Is al - ways worth while, When one comes to

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'sigh,' and a phrase 'Re - mem - ber a smile, Is al - ways worth while, When one comes to'.

8  
say "good - bye", ————— Some day when your dreams come true, ————— They'll  
(your dreams come true)

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'say "good - bye",' and a phrase 'Some day when your dreams come true, ————— They'll'. The piano accompaniment has a long note on 'true,' and a phrase '(your dreams come true)'.

8  
bring hap - py thoughts to you, ————— Your tears as they fall, Hurt my heart most of

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'bring hap - py thoughts to you,' and a phrase 'Your tears as they fall, Hurt my heart most of'.

8  
all, Please don't cry, lit - tle girl, don't cry, ————— don't cry. —————

The fifth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'all, Please don't cry, lit - tle girl, don't cry,' and a phrase 'don't cry. —————'. The piano accompaniment has a long note on 'cry,' and a phrase 'don't cry. —————'.

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