

THE GIRL FROM IPANEMA

(Garota De Ipanema)

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Music by Antonio Carlos Jobim
English words by Norman Gimbel
Original words by Vinicius de Moraes
arr. Nicholas Hare

Moderate bossa nova

1. *mp* 2. *mf*

Tenor 1
Tenor 2
Bass 1
Bass 2

Tall and tan and young — and love - ly, the girl — from I - pa - ne -
When she walks she's like — a sam - ba that swings — so cool and sways .

— ma goes walk - ing, and when — she pass - es, each one — she pass - es goes
— so gen - tle, that when — she pass - es, each one — she pass - es goes

7

ah! ————— 1. ————— 2. —————

ah!
ah!
ah!

ba ba — ba ba ba ba ba — ba ba

ah! ba ba ba ba ba — ba ba ba ba ba — ba ba

ah! ba ba ba ba ba — ba ba ba ba ba — ba ba

p

Oh. ————— but I watch her so sad - ly. —————

10

Oh. ————— sad - ly. —————

ba Oh. ————— but I watch her so sad - ly. —————

Oh. ————— sad - ly. —————

ba Oh. ————— but I watch her so sad - ly. —————

mp How — ba ba ba How — I

How — can I tell her I

Oh, — How — I

mf Oh, —

love her. — Oh, — ba ba ba Oh, —

love her? — How? — Yes? —

love her. — Oh, — ba ba ba Oh, —

cresc. Oh, — when she walks to the

— how glad - ly. — But each day when she walks to the

— I would give my heart glad - ly. — Oh, — when she walks to the

f sea, she looks straight a - head, not at me.

sea, ba ba — ba she looks straight a - head, not at me. ba ba — ba ba