

MARIA

from West Side Story

Words by Stephen Sondheim
Music by Leonard Bernstein
arr. Nicholas Hare

Slowly and freely

Tenor 1
Tenor 2

pp

mm

oooh

Solo (ad lib.) The most beau-ti- ful sound I ev- er heard: Ma - ri - a, Ma-ri - a, Ma-ri - a, Ma-

Bass 1
Bass 2

pp

mm

ri - a. All the beau-ti - ful sounds of the world in a sin - gle word: Ma -

cresc.

oooh

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

Moderato con anima

mf

ah

ri - a! I've just met a girl called Ma - ri - a, And

doo doo doo doo doo doo doo doo

12

sud - den - ly that name. Will ne - ver be the same to me.

doo doo — doo doo doo — doo doo doo — doo

15

cresc.

ah —
- ri - a! I've just kissed a girl named Ma - ri - a. And

doo doo — doo doo doo — doo doo doo — doo

18

sud - den - ly I've found How won - der - ful a sound can be!

doo doo — doo doo doo — doo doo doo — doo

21

ri - a! Say it loud and there's mu - sic play - ing, *pp*

uh —
ri - a! Say it loud and there's mu - sic play - ing, *pp*

doo doo — doo doo doo — doo doo doo — doo

24 *p* 1.

soft and it's al - most like pray - ing. Ma - ri - a, I'll

soft and it's al - most like pray - ing. doo doo doo doo

poco rall.

a tempo

27 2.

ne - ver stop say - ing Ma - ri - a, Ma - ri - a, I'll

doo doo doo doo doo doo doo doo doo

molto rall.

30 *pp*

ne - ver stop say - ing Ma - ri - a, ah

doo doo mm ah

33 *a piacere* *PPP* *mp* *PPP*

The most beau-ti - ful sound I ev - er heard. Ma - ri - a.

ad lib *PPP*