

(vrij)

C'est magnifique - arr. L. de Weerd - versie 2-7-2008 - 2 blz.

1 2 3 4

Love is such a fan- tas- tic af- fair, when it comes to call

5 6 7 8

down it lets you fall.

Af- ter ta- king you up in the air,

9 10 11 12

if you fol- low your heart, noy your soul

But be pa- tient and soon you will find

13 14 15 16 17

love is wait- ing thee a- gain to take you up in the air a- gain.

love is wait- ing thee a- gain to take you up in the air a- gain.

18 19 20 21 22 23

When love comes in and takes you for a spin, oo la la la la

When love come in, takes a spin, oo la la la la

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24 25 26 27 28

c'est mag- ni fi- que When ev'- ry night your

Detailed description: This block contains the first system of musical notation, measures 24 through 28. It features a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "c'est mag- ni fi- que When ev'- ry night your".

29 30 31 32 33 34

loved one holds you tight oo- la la la c'est mag- ni- fi- que.

Detailed description: This block contains the second system of musical notation, measures 29 through 34. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "loved one holds you tight oo- la la la c'est mag- ni- fi- que.". There is a circled note in measure 31.

35 36 37 38 39

but when, one day oo la la la

Detailed description: This block contains the third system of musical notation, measures 35 through 39. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "but when, one day oo la la la".

40 41 42 43 44 45

it is so tra- gi- que. He whis- pers: "Je t'a-

Detailed description: This block contains the fourth system of musical notation, measures 40 through 45. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "it is so tra- gi- que. He whis- pers: 'Je t'a-".

But when, once more, he whis- pers: "Je t'a-

